

Dansuri românești din zona Brașovului

Arnăuțeasca

George Draga

Allegro ♩ = 132

Flaut 1-2

Oboi 1-2

Clarinet în Si♭ 1-2

Fagot 1-2

Corn în Fa 1-3

Corn în Fa 2-4

Trompeta în Si♭ 1-2

Trompeta în Si♭ 3

Trombon 1-2

Trombon 3

B.Tuba

Timpani

Violin I

Violin II

Viola

Violoncel

Contrabas

[illegible]

17

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Fag. *mf*

Crn. *mf*

Crn. *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *mf*

Tbn. *mf*

B. Tba *mf*

Timp. *f* *mf*

Vln I *f* *mf*

Vln II *f* *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 17 through 22. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Baritone/Tuba) feature complex rhythmic patterns, often with triplets and sixteenth notes. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide a steady accompaniment with eighth and sixteenth notes. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout to indicate volume changes. The score is written for a full orchestra, with parts for each instrument clearly delineated on their respective staves.

[illegible]

Brîul bătrîn

Animato ♩ = 120

33

Fl. *f*

Ob.

Cl.

Fag. a 2. *f*

Crn.

Crn.

Tpt

Tpt

Tbn. *mf*

Tbn. *mf*

B. Tba. *f*

Timp. *f*

Animato ♩ = 120

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

39

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for page 8, measures 39-42, is presented below. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Crn.), Trumpet (Tpt), Trombone (Tbn.), Euphonium (B. Tba), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 39: The Flute part begins with a triplet of eighth notes. The Bassoon part has a quarter note. The Euphonium part has a half note. The Timpani part has a quarter note. The Violin I and II parts have eighth notes. The Viola part has a quarter note. The Violoncello and Contrabass parts have quarter notes.

Measure 40: The Flute part has a triplet of eighth notes. The Bassoon part has a quarter note. The Euphonium part has a half note. The Timpani part has a quarter note. The Violin I and II parts have eighth notes. The Viola part has a quarter note. The Violoncello and Contrabass parts have quarter notes.

Measure 41: The Flute part has a triplet of eighth notes. The Bassoon part has a quarter note. The Euphonium part has a half note. The Timpani part has a quarter note. The Violin I and II parts have eighth notes. The Viola part has a quarter note. The Violoncello and Contrabass parts have quarter notes.

Measure 42: The Flute part has a triplet of eighth notes. The Bassoon part has a quarter note. The Euphonium part has a half note. The Timpani part has a quarter note. The Violin I and II parts have eighth notes. The Viola part has a quarter note. The Violoncello and Contrabass parts have quarter notes.

[illegible]

47

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tba.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

This musical score page contains measures 47 through 50. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are in the upper staves, while the brass (Cor Anglais, Trumpets, Trombones, Baritone/Tuba, Timpani) are in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 47 and 48 show the woodwinds and strings entering with a rhythmic pattern of eighth notes. Measures 49 and 50 feature a forte (f) dynamic and a triplet of eighth notes in the woodwinds and strings, while the brass instruments play sustained chords. The score is written in a clean, professional style with clear notation for notes, rests, and dynamics.

[illegible]

[illegible]

60

This musical score page contains measures 60 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cmn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone/Tuba (B. Tba.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 60: The Flute and Oboe enter with a triplet of eighth notes. The Clarinet and Bassoon also play triplets. The woodwinds are marked *f* (forte). The strings play a rhythmic pattern of eighth notes.

Measure 61: The woodwinds continue their triplet patterns. The Flute and Oboe are marked *f*. The strings maintain their rhythmic pattern.

Measure 62: The woodwinds continue their triplet patterns. The Flute and Oboe are marked *f*. The strings maintain their rhythmic pattern.

Measure 63: The woodwinds continue their triplet patterns. The Flute and Oboe are marked *f*. The strings maintain their rhythmic pattern.

64

This musical score page contains measures 64 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cm.), Trumpet (Tpt.), Trombone (Tbn.), Baritone/Euphonium (B. Tbn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 64: The woodwinds (Fl., Ob., Cl.) play a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). The Bassoon (Fag.) plays a quarter note (F3), a quarter rest, and a quarter note (A3). The Cor Anglais (Cm.) and Trombone (Tbn.) parts are silent. The Baritone/Euphonium (B. Tbn.) and Timpani (Timp.) play a quarter note (F3), a quarter rest, and a quarter note (A3). The Violin I (Vln I) and Violin II (Vln II) play a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). The Viola (Vla) plays a quarter note (F3), a quarter rest, and a quarter note (A3). The Violoncello (Vc.) and Contrabass (Cb.) play a quarter note (F3), a quarter rest, and a quarter note (A3).

Measure 65: The woodwinds (Fl., Ob., Cl.) play a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). The Bassoon (Fag.) plays a quarter note (F3), a quarter rest, and a quarter note (A3). The Cor Anglais (Cm.) and Trombone (Tbn.) parts are silent. The Baritone/Euphonium (B. Tbn.) and Timpani (Timp.) play a quarter note (F3), a quarter rest, and a quarter note (A3). The Violin I (Vln I) and Violin II (Vln II) play a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). The Viola (Vla) plays a quarter note (F3), a quarter rest, and a quarter note (A3). The Violoncello (Vc.) and Contrabass (Cb.) play a quarter note (F3), a quarter rest, and a quarter note (A3).

Measure 66: The woodwinds (Fl., Ob., Cl.) play a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). The Bassoon (Fag.) plays a quarter note (F3), a quarter rest, and a quarter note (A3). The Cor Anglais (Cm.) and Trombone (Tbn.) parts are silent. The Baritone/Euphonium (B. Tbn.) and Timpani (Timp.) play a quarter note (F3), a quarter rest, and a quarter note (A3). The Violin I (Vln I) and Violin II (Vln II) play a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). The Viola (Vla) plays a quarter note (F3), a quarter rest, and a quarter note (A3). The Violoncello (Vc.) and Contrabass (Cb.) play a quarter note (F3), a quarter rest, and a quarter note (A3).

Measure 67: The woodwinds (Fl., Ob., Cl.) play a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). The Bassoon (Fag.) plays a quarter note (F3), a quarter rest, and a quarter note (A3). The Cor Anglais (Cm.) and Trombone (Tbn.) parts are silent. The Baritone/Euphonium (B. Tbn.) and Timpani (Timp.) play a quarter note (F3), a quarter rest, and a quarter note (A3). The Violin I (Vln I) and Violin II (Vln II) play a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). The Viola (Vla) plays a quarter note (F3), a quarter rest, and a quarter note (A3). The Violoncello (Vc.) and Contrabass (Cb.) play a quarter note (F3), a quarter rest, and a quarter note (A3).

68

Fl. *f*

Ob.

Cl.

Fag. *f*

Crn.

Crn.

Tpt

Tpt

Tbn. *mf*

Tbn. *mf*

B. Tba *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

[illegible]

77

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for page 17, measures 77-80, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play complex patterns, often in triplets. The brass section (Cor Anglais, Trumpets, Trombones, Bass Trombone, Timpani) provides a rhythmic and harmonic foundation. The score includes dynamic markings such as *f* (forte) and articulation like slurs and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

86

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

mf

mf

f

mf

[illegible]

[illegible]

99

Fl. *f*

Ob. *f*

Cl. *f*

Fag.

Crn. *mf*

Crn. *mf*

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]

108

This musical score page contains measures 108 through 111. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cm.), Trumpet (Tpt.), Trombone (Tbn.), Baritone/Euphonium (B. Tbn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 108: The Flute and Oboe play a melodic line with eighth-note triplets. The Clarinet and Bassoon are silent. The Cor Anglais, Trumpets, and Trombones play a rhythmic pattern of eighth notes. The Baritone/Euphonium, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass play a steady eighth-note accompaniment.

Measure 109: The Flute and Oboe continue their melodic line, with the Flute marked *f* (forte). The Clarinet and Bassoon remain silent. The Cor Anglais, Trumpets, and Trombones continue their rhythmic pattern. The Baritone/Euphonium, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass continue their accompaniment.

Measure 110: The Flute and Oboe continue their melodic line, with the Flute marked *f*. The Clarinet and Bassoon remain silent. The Cor Anglais, Trumpets, and Trombones continue their rhythmic pattern. The Baritone/Euphonium, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass continue their accompaniment.

Measure 111: The Flute and Oboe continue their melodic line, with the Flute marked *f*. The Clarinet and Bassoon remain silent. The Cor Anglais, Trumpets, and Trombones continue their rhythmic pattern. The Baritone/Euphonium, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass continue their accompaniment.

[illegible]

117

Fl. *f*

Ob. *f*

Cl. *f*

Fag.

Crn.

Crn.

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 117 through 120. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes two Cornets (Crn.), two Trumpets (Tpt), two Trombones (Tbn.), and a Baritone/Euphonium (B. Tba). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 117 and 119 feature a forte (f) dynamic for the woodwinds, with triplets of eighth notes. Measures 118 and 120 show the woodwinds resting while the strings continue their rhythmic pattern. The strings consist of eighth notes and quarter notes, with some measures featuring triplets. The overall texture is dense and rhythmic.

[illegible]

127

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *p*

Crn. *p*

Crn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

B. Tba *p*

Timp. *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

Lepedeul

133 **Allegretto** ♩ = 112

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* a 2.

Crn. *mf*

Crn. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

B. Tba. *mf*

Timp. *f*

Allegretto ♩ = 112

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]

[illegible]

154

Fl.

mp

Ob.

mp

Cl.

Fag.

Crn.

mp

Crn.

mp

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]

163

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

mf

mf

f

mf

mf

f

[illegible]

171

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Crn. *mf*

Crn. *mf*

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

175

Fl.

Ob.

Cl.

mp

Fag.

mp

Crn.

Crn.

Tpt

Tpt

Tbn.

mp

Tbn.

mp

B. Tba

mp

Timp.

mp

Vln I

mp

Vln II

mp

Vla

mp

Vc.

mp

Cb.

mp

179

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Crn. *mf*

Crn. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

B. Tba *mf*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

Hategana

Allegro assai ♩ = 144

[illegible]

189

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 189 through 192. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes two Cornets (Crn.), two Trumpets (Tpt.), two Trombones (Tbn.), and a Bass Trombone (B. Tba). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 189 and 190 feature active woodwind and string parts, while measures 191 and 192 show a transition with some instruments resting. The Flute and Oboe play rapid sixteenth-note passages in measures 189 and 190. The Bassoon and Timpani provide a steady rhythmic accompaniment. The strings play a sustained harmonic in measures 189 and 190, which shifts in measures 191 and 192.

193

This musical score page contains measures 193 through 196. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Crn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone/Euphonium (B. Tba.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds (Fl., Ob., Cl., Fag.) and strings (Vln I, Vln II, Vc., Cb.) are marked with a forte (*f*) dynamic. The Cor Anglais (Crn.) and Trombones (Tbn.) are marked with a mezzo-forte (*mf*) dynamic. The Trumpets (Tpt.) and Timpani (Timp.) are marked with a forte (*f*) dynamic. The score features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Crn. *mf*

Crn. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

B. Tba. *mf*

Timp. *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

197

This musical score page contains measures 197 through 200. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cm.), Trumpet (Tpt.), Trombone (Tbn.), Baritone/Euphonium (B. Tba.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and brass play complex rhythmic patterns, often in pairs. The strings provide a steady accompaniment with various rhythmic figures. Measure 197 starts with a rehearsal mark. Measure 200 concludes with a final cadence.

Fl.

Ob.

Cl.

Fag.

Cm.

Cm.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tba.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

201

Fl. *f*

Ob. *f*

Cl. *mf*

Fag. *f*

Crn. *mf*

Crn. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

B. Tba. *mf*

Timp. *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

205

This musical score page contains measures 205 through 208. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Crn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). Measures 205 and 206 feature a woodwind melody with a forte (f) dynamic. Measures 207 and 208 show the continuation of this melody, with the Flute and Oboe playing in unison. The strings provide a rhythmic accompaniment, with the Violins playing a steady eighth-note pattern and the Cellos/Contrabasses playing a similar pattern. The Timpani plays a simple rhythmic pattern. The Trombones and Bass Trombone are silent throughout these measures.

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

209

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mp*

Crn. *mp*

Crn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tba. *mp*

Timp. *mp*

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 209 to 212. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked *mf* (mezzo-forte). The brass section (Trumpets, Trombones, Tuba) is marked *mp* (mezzo-piano). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass provides harmonic support with sustained notes and occasional rhythmic figures. The score is written for a full orchestra, with parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais (two), Trumpet (two), Trombone (two), Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass.

213

Fl. *mf*

Ob. *mf*

Cl.

Fag. *mp*

Crn. *mp*

Crn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]

223

[illegible]

230

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

mf

mf

f

240

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for page 52, measures 240-244, is presented below. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Crn.), Trumpet (Tpt), Trombone (Tbn.), Bass Trombone (B. Tba), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 240-241 show active music for the woodwinds and strings. Measures 242-244 are mostly rests for the woodwinds and brass, with continued activity in the strings and timpani.

245

Fl.

Ob.

Cl.

f

Fag.

f

Crn.

mf

Crn.

mf

Tpt

Tpt

Tbn.

f

Tbn.

f

B. Tba

f

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

250

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tba.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

[illegible]

260

This musical score page contains measures 260 through 264. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes two Cornets (Cmn.), two Trumpets (Tpt.), two Trombones (Tbn.), and a Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute and Oboe parts enter in measure 261 with a forte (f) dynamic. The Clarinet and Bassoon also enter in measure 261 with a forte (f) dynamic. The woodwinds play a melodic line with eighth and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady eighth-note accompaniment. The score is written for a full orchestra.

Fl.

Ob.

Cl.

Fag.

Cmn.

Cmn.

Tpt

Tpt

Tbn.

Tbn.

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

265

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tba.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

f

f

mf

mf

mf

mf

f

270

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

trm

3

3

275

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 275 through 280. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 275-279 feature a complex orchestral texture. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpets) play sustained notes or rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play active parts, including sixteenth-note patterns and triplets. The Timpani part consists of a rhythmic pattern of eighth and sixteenth notes. In measure 280, the woodwinds and strings are silent, and only the Timpani part is present, continuing its rhythmic pattern.

281

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

f

286

Fl.

Ob.

Cl.

Fag.

mf

Crn.

mf

Crn.

mf

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

291

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

296

Fl.

Ob.

Cl.

Fag.

mf

Crn.

mf

Crn.

mf

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

mf

Vln I

mf

Vln II

mf

Vla

mf

Vc.

mf

Cb.

mf

[illegible]

[illegible]

313

Fl. *mf*

Ob.

Cl. *mf*

Fag.

Crn. *mf*

Crn. *mf*

Tpt

Tpt

Tbn. *mf*

Tbn. *mf*

B. Tba *mf*

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

318

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

mf

323

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

mf

334

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag.

Crn. *mf*

Crn. *mf*

Tpt

Tpt

Tbn. *mf*

Tbn. *mf*

B. Tba *mf*

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for measures 334-338 is presented in a standard orchestral format. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the woodwinds (Flute, Oboe, Clarinet, Bassoon), Cor Anglais, Trumpets, and Trombones. The second system contains the strings (Violins I and II, Viola, Violoncello, and Contrabass) and Timpani. Measures 334-337 are characterized by a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte). In measure 338, the woodwinds and strings play sustained notes, while the Timpani plays a single note. The dynamic marking for the woodwinds and strings in measure 338 is *f* (forte).

Hategana

340 Allegro ♩ = 132

Fl. *f*

Ob.

Cl. *f*

Fag. *mf*

Crn. *mf*

Crn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn.

Tbn.

B. Tba

Timp. *mf*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

347

Fl.

Ob.

Cl.

f

Fag.

Crn.

Crn.

Tpt

mf

Tpt

mf

Tbn.

mf

Tbn.

mf

B. Tbn.

mf

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

352

357

Fl.

Ob.

Cl.

f

Fag.

Crn.

Crn.

Tpt

mf

Tpt

mf

Tbn.

mf

Tbn.

mf

B. Tba

mf

Timp.

mf

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]

366

Fl. *f*

Ob.

Cl.

Fag. *mf*

Crn. *mf*

Crn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn.

Tbn.

B. Tba

Timp. *mf*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

371

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

mf

mf

mf

mf

376

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

mf

f

mf

mf

mf

mf

381

Fl.

Ob.

Cl.

f

Fag.

Crn.

Crn.

Tpt

mf

Tpt

mf

Tbn.

mf

Tbn.

mf

B. Tba

mf

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

386

This musical score page contains measures 386 through 389. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Crn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone/Euphonium (B. Tbn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 386-389:

- Fl. and Ob.:** Play a rapid sixteenth-note pattern in the right hand and a slower eighth-note pattern in the left hand, both marked *f*.
- Cl.:** Plays a similar sixteenth-note pattern in the right hand and eighth-note pattern in the left hand, marked *f*.
- Fag.:** Plays a single eighth note in the right hand and a single eighth note in the left hand, marked *f*.
- Crn.:** Plays a single eighth note in the right hand and a single eighth note in the left hand, marked *mf*.
- Tpt.:** Plays a single eighth note in the right hand and a single eighth note in the left hand, marked *mf*.
- Tbn.:** Plays a single eighth note in the right hand and a single eighth note in the left hand, marked *mf*.
- B. Tbn.:** Plays a single eighth note in the right hand and a single eighth note in the left hand, marked *mf*.
- Timp.:** Plays a single eighth note in the right hand and a single eighth note in the left hand, marked *mf*.
- Vln I and Vln II:** Play a sixteenth-note pattern in the right hand and a slower eighth-note pattern in the left hand.
- Vla.:** Plays a single eighth note in the right hand and a single eighth note in the left hand.
- Vc. and Cb.:** Play a single eighth note in the right hand and a single eighth note in the left hand.

The score concludes with a double bar line at the end of measure 389.

Ursăreasca

390 **Allegro** ♩ = 138

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Allegro ♩ = 138

Vln I

Vln II

Vla

Vc.

Cb.

397

Fl. *f*

Ob.

Cl.

Fag. *mf*

Crn. *mf*

Crn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn.

Tbn.

B. Tba

Timp.

Vln I *tr*

Vln II

Vla

Vc.

Cb.

[illegible]

419

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

423

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

Fag. *mf*

Crn. *mf*

Crn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tba. *mf*

Timp.

Vln I *tr*

Vln II

Vla

Vc.

Cb.

428

Fl. *f*

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]

Brîul

440 **Allegro vivace** ♩ = 152

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *a 2.* *mf*

Crn. *mf*

Crn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tba. *mf*

Timp. *mf*

Allegro vivace ♩ = 152

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

446

Fl.

Ob.

Cl.

Fag. a 2. *p*

Crn. *p*

Crn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

B. Tba. *p*

Timp. *p*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 446 through 449. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag. a 2.). The brass section consists of two Cornets (Crn.), two Trumpets (Tpt.), two Trombones (Tbn.), and a Baritone/Tuba (B. Tba.). The percussion section features a Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 446 and 447 are mostly rests for the woodwinds and brass, with the bassoon and timpani playing a rhythmic pattern. In measure 448, the woodwinds and brass enter with various melodic and harmonic lines, many marked with a piano (*p*) dynamic. The strings continue their rhythmic accompaniment, with Violins I and II marked mezzo-forte (*mf*). Measure 449 continues the orchestral texture with sustained notes in the brass and woodwinds, and a more active string section.

450

This musical score page contains measures 450 through 453. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Crn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone/Tuba (B. Tba.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 450: Flute and Oboe are silent. Clarinet plays a triplet of eighth notes (F#4, G#4, A4) marked *f*. Bassoon plays a quarter note (F#3) marked *mf*. Cor Anglais and Trumpets are silent. Trombones and Baritone/Tuba play a half note (F#3) marked *mf*. Timpani plays a quarter note (F#3) marked *mf*. Violin I and II play a half note (F#4) marked *f*. Viola, Violoncello, and Contrabass play a half note (F#3) marked *f*.

Measure 451: Flute and Oboe are silent. Clarinet plays a triplet of eighth notes (F#4, G#4, A4) marked *f*. Bassoon plays a quarter note (F#3) marked *mf*. Cor Anglais and Trumpets are silent. Trombones and Baritone/Tuba play a half note (F#3) marked *mf*. Timpani plays a quarter note (F#3) marked *mf*. Violin I and II play a half note (F#4) marked *f*. Viola, Violoncello, and Contrabass play a half note (F#3) marked *f*.

Measure 452: Flute and Oboe play a triplet of eighth notes (F#4, G#4, A4) marked *f*. Clarinet plays a triplet of eighth notes (F#4, G#4, A4) marked *f*. Bassoon plays a quarter note (F#3) marked *mf*. Cor Anglais and Trumpets play a half note (F#4) marked *mf*. Trombones and Baritone/Tuba play a half note (F#3) marked *mf*. Timpani plays a quarter note (F#3) marked *mf*. Violin I and II play a half note (F#4) marked *f*. Viola, Violoncello, and Contrabass play a half note (F#3) marked *f*.

Measure 453: Flute and Oboe play a triplet of eighth notes (F#4, G#4, A4) marked *f*. Clarinet plays a triplet of eighth notes (F#4, G#4, A4) marked *f*. Bassoon plays a quarter note (F#3) marked *mf*. Cor Anglais and Trumpets play a half note (F#4) marked *mf*. Trombones and Baritone/Tuba play a half note (F#3) marked *mf*. Timpani plays a quarter note (F#3) marked *mf*. Violin I and II play a half note (F#4) marked *f*. Viola, Violoncello, and Contrabass play a half note (F#3) marked *f*.

[illegible]

Brâul

Allegro vivace ♩ = 152

460

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Fag. *f* *mf* *p*

Crn. *mf* *p*

Crn. *mf* *p*

Tpt. *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

B. Tba. *mf* *p*

Timp. *mf* *mf*

Vln I *f* *p*

Vln II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Allegro vivace ♩ = 152

[illegible]

[illegible]

Allegro vivace ♩ = 152

Brâul

476

Fl. *f*

Ob.

Cl.

Fag. *mf*

Crn. *mf*

Crn. *mf*

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp. *mf*

Allegro vivace ♩ = 152

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

[illegible]

484

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *mf*

Crn. *mf*

Crn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tba *mf*

Timp. *mf*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

488

Fl. *mf*

Ob. *f*

Cl. *f*

Fag. *p*

Crn. *p*

Crn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

B. Tba *p*

Timp. *p*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Cb. *p*

[illegible]

496

Fl. *f*

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt

Tpt

Tbn. *mf*

Tbn. *mf*

B. Tba *mf*

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

Measures 496-500. The score is for measures 496-500. The Flute part starts with a forte (f) dynamic. The Trombone and Bass Trombone parts have mezzo-forte (mf) dynamics. The Violoncello and Contrabass parts have a consistent rhythmic pattern of eighth notes. The Violin I and II parts have a consistent rhythmic pattern of eighth notes. The Viola part has a consistent rhythmic pattern of eighth notes. The Timpani part has a consistent rhythmic pattern of eighth notes. The Trumpet and Cor Anglais parts have a consistent rhythmic pattern of eighth notes. The Oboe and Clarinet parts have a consistent rhythmic pattern of eighth notes. The Bassoon part has a consistent rhythmic pattern of eighth notes. The Flute part has a consistent rhythmic pattern of eighth notes.

500

Fl. *f*

Ob.

Cl.

Fag. *mf*

Crn. *mf*

Crn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn.

Tbn.

B. Tba

Timp. *mf*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

504

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tba.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

f

f

mf

mf

mf

This musical score page contains measures 504 through 507. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Crn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone/Euphonium (B. Tba.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 504 and 505 feature a strong woodwind entry with Flute, Oboe, and Clarinet playing sixteenth-note patterns, while the Bassoon and Trombones provide harmonic support. Measures 506 and 507 continue the woodwind melody, with the strings providing a steady accompaniment. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

Hora Mare a junilor Braşoveni

Moderato ♩ = 88

[illegible]

514

Fl. a 2.

Ob. a 2. *f*

Cl.

Fag.

Crn.

Crn.

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tba. *mf*

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

This musical score page contains measures 514 through 517. The instrumentation includes Flute (a 2.), Oboe (a 2.), Clarinet, Bassoon, Cor Anglais (two parts), Trumpet (two parts, marked *mf*), Trombone (two parts, marked *mf*), Baritone/Euphonium (marked *mf*), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line with triplets and slurs. The score is written in a key with one flat and a common time signature.

518

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *mf*

Crn. *mf*

Crn. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

B. Tba. *mf*

Timp. *mf*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

523

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

f

mf

Flaut

Detailed description of the musical score: The score is for measures 523 through 527. The Flute part (Fl.) begins in measure 523 with a triplet of eighth notes (B-flat, A, G) and continues with a melodic line. The Oboe (Ob.) and Clarinet (Cl.) enter in measure 524 with a triplet of eighth notes (B-flat, A, G) and play a similar melodic line. The Bassoon (Fag.) plays a steady eighth-note accompaniment. The Cor Anglais (Crn.) and Trumpet (Tpt) parts have rests until measure 527, where they play a triplet of eighth notes (B-flat, A, G). The Trombone (Tbn.) and Tuba (B. Tba) parts have rests throughout. The Timpani (Timp.) plays a steady eighth-note accompaniment. The Violin I (Vln I) part has a triplet of eighth notes (B-flat, A, G) in measure 523 and continues with a melodic line. The Violin II (Vln II) part has a steady eighth-note accompaniment. The Viola (Vla) part has a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts have a steady eighth-note accompaniment. Dynamic markings include *f* (forte) for the Flute, Oboe, Clarinet, and Bassoon, and *mf* (mezzo-forte) for the Trumpet and Flaut parts.

[illegible]

533

Fl.

Ob.

Cl.

Fag.

Crn.

Crn.

Tpt

Tpt

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf div.

mf

mf

mf

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 533-535 are in 4/4 time. Flute (Fl.) has a melodic line with triplets and slurs. Oboe (Ob.) and Clarinet (Cl.) have similar melodic lines. Bassoon (Fag.) has a lower melodic line. Cor Anglais (Crn.) has a rhythmic pattern. Trumpet (Tpt) and Trombone (Tbn.) are silent. Euphonium (B. Tba) is silent. Timpani (Timp.) has a rhythmic pattern. Violin I (Vln I) has a melodic line with triplets and slurs. Violin II (Vln II) has a harmonic line. Viola (Vla) has a harmonic line. Violoncello (Vc.) has a harmonic line. Contrabass (Cb.) has a harmonic line. Measure 536 starts with a repeat sign and a change in dynamics to mezzo-forte (mf). The Flute (Fl.) and Violin I (Vln I) parts have a change in dynamics to mezzo-forte (mf) and a change in melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have a change in dynamics to mezzo-forte (mf) and a change in harmonic line. The Timpani (Timp.) part has a change in dynamics to mezzo-forte (mf) and a change in rhythmic pattern.

538

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *mf*

Crn. *mf*

Crn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn.

Tbn.

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

543

Fl.

mf

Ob.

mf

Cl.

mf

Fag.

Crn.

Crn.

Tpt

p

Tpt

p

Tbn.

mf

Tbn.

mf

B. Tba

mf

Timp.

p

Vln I

mf

Vln II

p

Vla

p

Vc.

p

Cb.

p

548

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *mf*

Crn. *mf*

Crn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tba. *mf*

Timp.

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 115, starting at measure 548. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes two Cor Anglais (Crn.), two Trumpets (Tpt.), two Trombones (Tbn.), and a Bass Trombone (B. Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one flat (B-flat). Measures 548-551 are shown. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute, Oboe, and Clarinet parts have melodic lines with slurs and ties. The Bassoon part has a rhythmic pattern of eighth notes. The Cor Anglais, Trumpets, Trombones, and Bass Trombone parts have sustained notes or rhythmic patterns. The Timpani part is mostly silent. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Contrabass parts have sustained notes or rhythmic patterns.

1.

552

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Crn. *mp*

Crn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tba *mp*

Timp.

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

[illegible]